

The Solemnity of Mary, the Holy Mother of God

December 31, 2022 / January 1, 2023

INTRODUCTORY RITES

Processional Song

The First Nowell



1. The first No - well the an - gel did say Was to
2. They look - ed up and saw a star Shin - ing
3. And by the light of that same star Three
4. This star drew nigh to the north - west, O'er
5. Then en - tered in those wise men three, Full
6. Then let us all with one ac - cord Sing



cer - tain poor shep - herds in fields as they lay; In
in the east be - yond them far; And
wise men came from coun - try far; To
Beth - le - hem it took its rest; And
rev - 'rent - ly up - on their knee, And
prais - es to our heav - 'nly Lord, Who



fields where they lay keep - ing their sheep, On a
to the earth it gave great light, And
seek for a king was their in - tent, And to
there it did both stop and stay Right
of - fered there in his pres - ence Their
made the heav'ns and earth of naught, And



cold win - ter's night that was so deep.
so it con - tin - ued both day and night.
fol - low the star wher - ev - er it went.
o - ver the place where Je - sus lay.
gold and myrrh and frank - in - cense.
with his blood our life has bought.

No - well, No - well, No - well, No - well!

Born is the King of Is - ra - el.

Text: English carol, 17th C.
Tune: THE FIRST NOWELL, Irregular with refrain; English carol

Greeting

Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

will.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Collect

LITURGY OF THE WORD

First Reading

Numbers 6:22-27

*"The Lord bless you and keep you! The Lord's face shine upon you, and be gracious to you!
The Lord look upon you and give you peace!"*

Responsorial Psalm

Ps. 96: *Today is Born Our Savior*

ADESTE FIDELES
John F. Wade, 1711–1786
Adapt. and Arr. Tony Alonso

To - day is born our Sav - ior, to -
day is born our Sav - ior, to - day is born our
Sav - ior, Christ the Lord.

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Second Reading

Galatians 4:4-7

"You are no longer a slave but a child, and if a child then also an heir, through God."

Gospel Acclamation

Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal -
le - lu - jah! Hal - le, hal - le, hal - le -
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Gospel

Luke 2:16-21

“When eight days were completed for his circumcision, he was named Jesus, the name given him by the angel before he was conceived in the womb. “

Homily

Profession of Faith

I believe in one God, the Father Almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
Consubstantial with the
Father, through him all things were made.
For us men and for our
salvation he came down from heaven,
*and by the Holy Spirit was
incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius
Pilate, he suffered death and was buried,
and rose again on the third day in accord-
ance with the Scriptures.

He ascended into heaven and is seated at
the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord,
the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored
and glorified,
who has spoken through the prophets.

I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism for the forgiveness of
sins and I look forward to the
resurrection of the dead and the life of the
world to come.
Amen.

Prayer of the Faithful

Intercessory Response: “Lord, hear our prayer.”

LITURGY OF THE EUCHARIST

Preparation of the Altar and the Gifts

What Child Is This



1. What child is this, who, laid to rest, On
2. Why lies he in such mean es - tate Where
3. So bring him in - cense, gold, and myrrh; Come,



Mar - y's lap is sleep - ing, Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear; for
peas - ant, king, to own him. The King of kings sal -



an - thems sweet While shep - herds watch are keep - ing?
sin - ners here The si - lent Word is plead - ing.
va - tion brings; Let lov - ing hearts en - throne him.



This, this is Christ the King, Whom shep - herds guard and an - gels sing;



Haste, haste to bring him laud, The babe, the son of Mar - y.

Text: William C. Dix, 1837–1898

Tune: GREENSLEEVES, 8 7 8 7 with refrain; English melody, 16th C.; harm. by John Stainer, 1840–1901

Prayer Over the Offerings

Preface Dialogue

Preface Acclamation

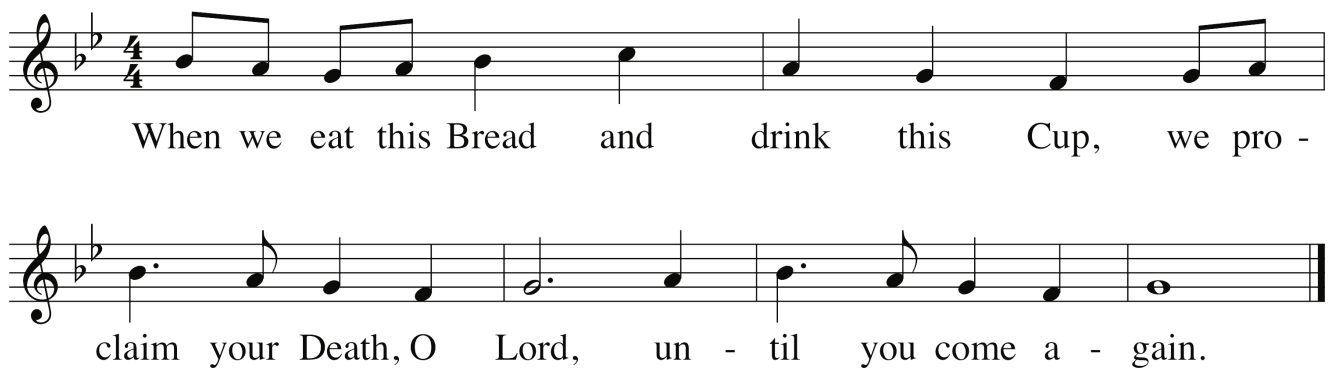


4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation



When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the hymn 'Great Amen'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a long phrase of three notes (A, G, F) tied across the first two measures. The lyrics 'A - men, a - men, a - men.' are written below the notes. The second staff is identical to the first, ending with a double bar line.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy
name; thy king-dom come; thy will be done — on earth as — it is in
heav - en. — Give us this day — our dai-ly bread; and for
give us our tres-pass - es — as we for - give, — we for - give —
those who tres-pass a - gainst - us; — and lead us
not — in-to temp-ta-tion, but de - liv-er us — from e - vil. —

The image shows six staves of musical notation for 'The Lord's Prayer'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a common time signature (C). The melody is written in a simple, hymn-like style. The lyrics are written below the notes. The second staff continues the melody with a triplet of eighth notes. The third staff continues the melody with a triplet of eighth notes. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff continues the melody with a triplet of eighth notes. The sixth staff continues the melody with a triplet of eighth notes and ends with a double bar line.

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the
glo-ry are yours, now and for ev-er, now and for ev-er,
now and for ev - er. A - men.

Copyright © 2007, John Angotti

Greeting of the Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
world, have mer - cy on us.
world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Invitation to Communion

Song during Communion

Hail Mary: Gentle Woman



Hail Mar - y, full of grace, the




Lord is with you. Bless-ed are you a-mong



wom-en, and blest is the fruit of your womb, Je - sus.



Ho-ly Mar - y, Moth-er of God,



pray for us sin - ners now and at the hour of



death. A - men.

Refrain



Gen-tle wom-an, qui-et light, morn-ing



star, so strong and bright, gen-tle

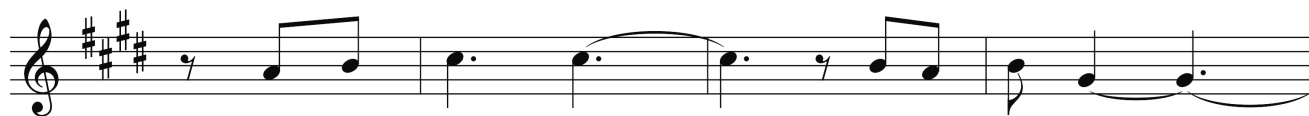


Moth-er, peace-ful dove, teach us

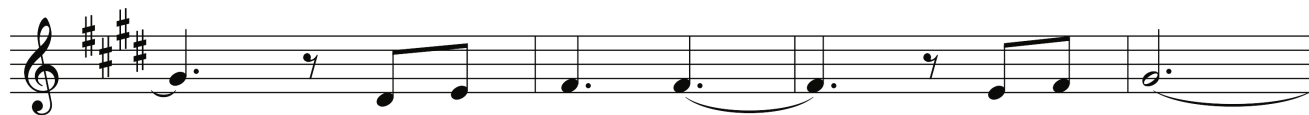


wis - dom; teach us love.

Verse 1



1. You were cho - sen by the Fa - ther;



you were cho - sen for the Son.



You were cho - sen from all wom-en



and for wom-an, shin-ing one.

Verse 2



2. Bless-ed are you a - mong wom-en,



blest in turn all wom-en, too.



Bless-ed they with peace - ful spir - its.



Bless-ed they with gen - tle hearts.

Text: *Hail Mary*, alt.; Carey Landry, b.1944

Tune: Carey Landry, b.1944; arr. by Martha Lesinski, alt.

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Prayer after Communion

CONCLUDING RITES

Final Blessing and Dismissal

Recessional Song

Angles We Have Heard On High



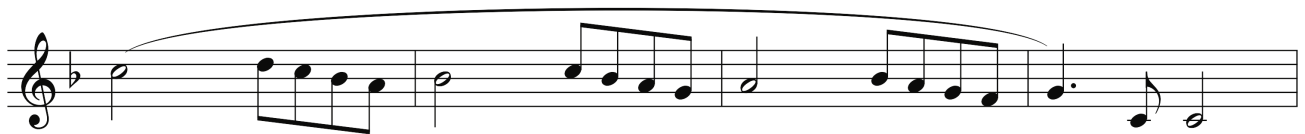
1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid Whom the choirs of



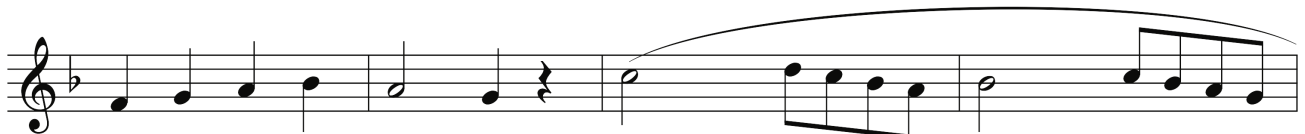
o'er the plains, And the moun - tains in re - ply
strains pro - long? Say what may the tid - ings be
an - gels sing; Come, a - dore on bend - ed knee
an - gels praise; Mar - y, Jo - seph, lend your aid,



Ech - o back their joy - ous strains.
Which in - spire your heav'n - ly song.
Christ the Lord, the new - born King.
While our hearts in love we raise.



Gló - - - - ri - a



in ex - cél - sis De - o. Gló - - -



- - - ri - a in ex - cél - sis De - o.



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